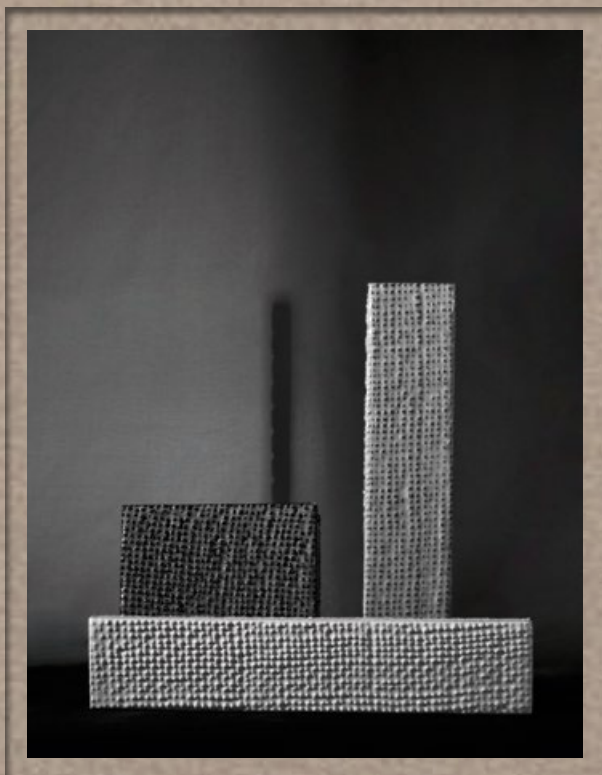


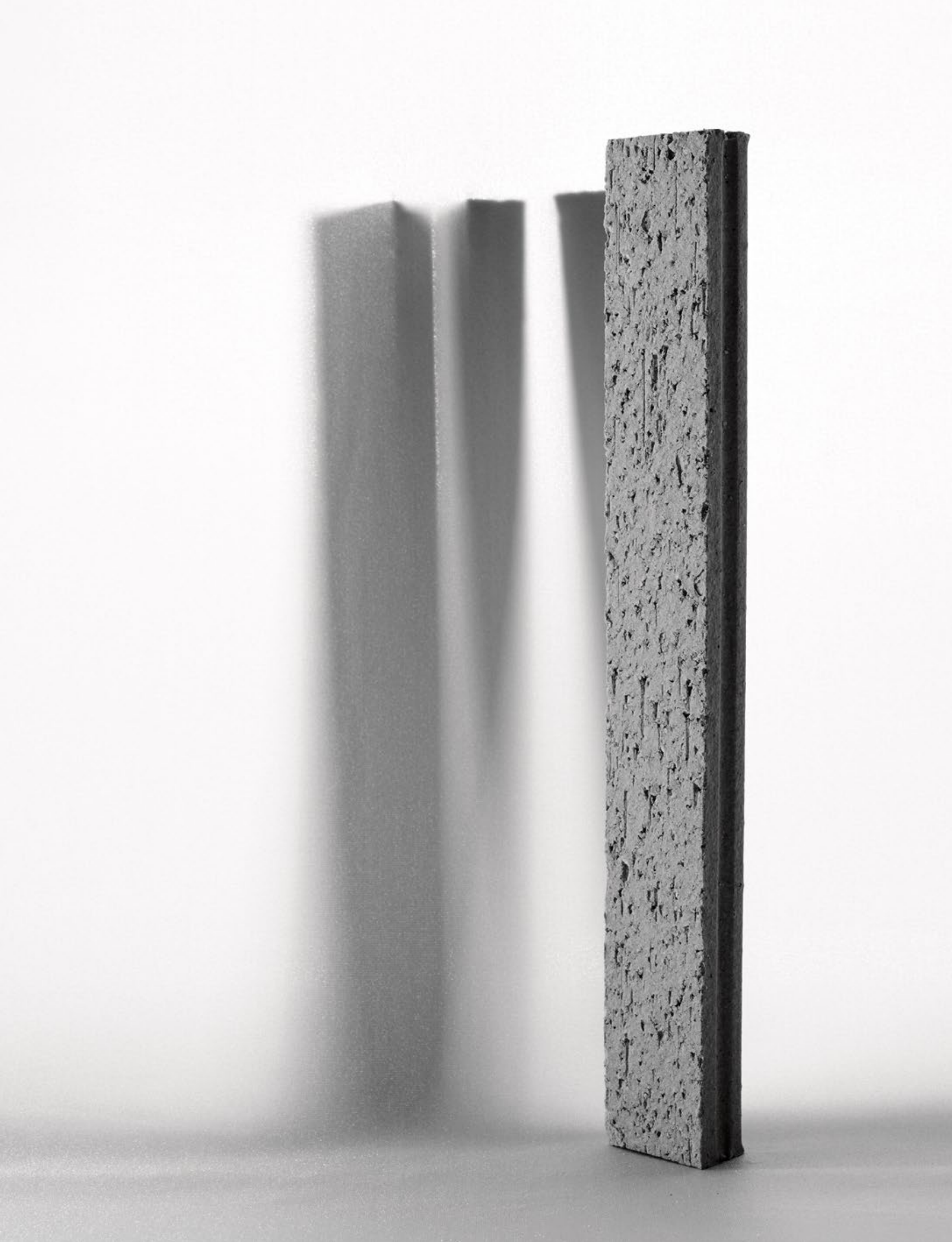


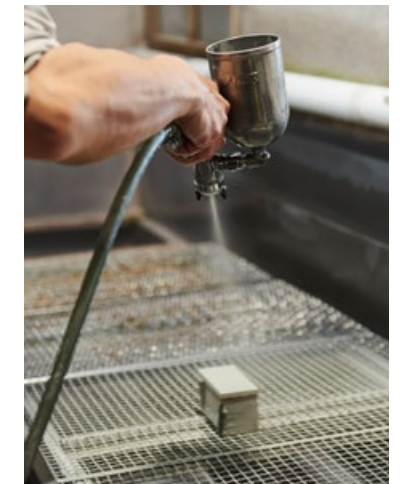
Atlas of Ceramics

Made in Japan

Yukari ゆかり

Fate, bond, destiny







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018	Traditional ceramics
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014
The art of japanese tiles



018
Traditional ceramics



022
Time is the key



026
Design culture



030
The italian perspective



Yukari (縁) is a Japanese word that refers to a profound connection: an affinity that transcends time and space, bringing together people, places, and stories from afar. Yukari Ceramics was born from this idea. Shaped by the meeting between Japanese craftsmanship and Italian design culture, it is the first to introduce traditional architectural ceramics from Japan to the world, reinterpreting them through a contemporary lens. Each collection reflects nature and its possibilities. Engravings, glazes and firings transform the material while preserving its character. Fire introduces unexpected variations, while light continually reveals ever-changing textures. No two surfaces are ever identical: each retains the memory of the gesture that brought it into being. In this way, ceramic moves beyond its decorative function to become a living form—an architectural presence that brings rhythm and depth to space, establishing a quiet yet profound relationship with those who inhabit it.

Section 1

014 — 033

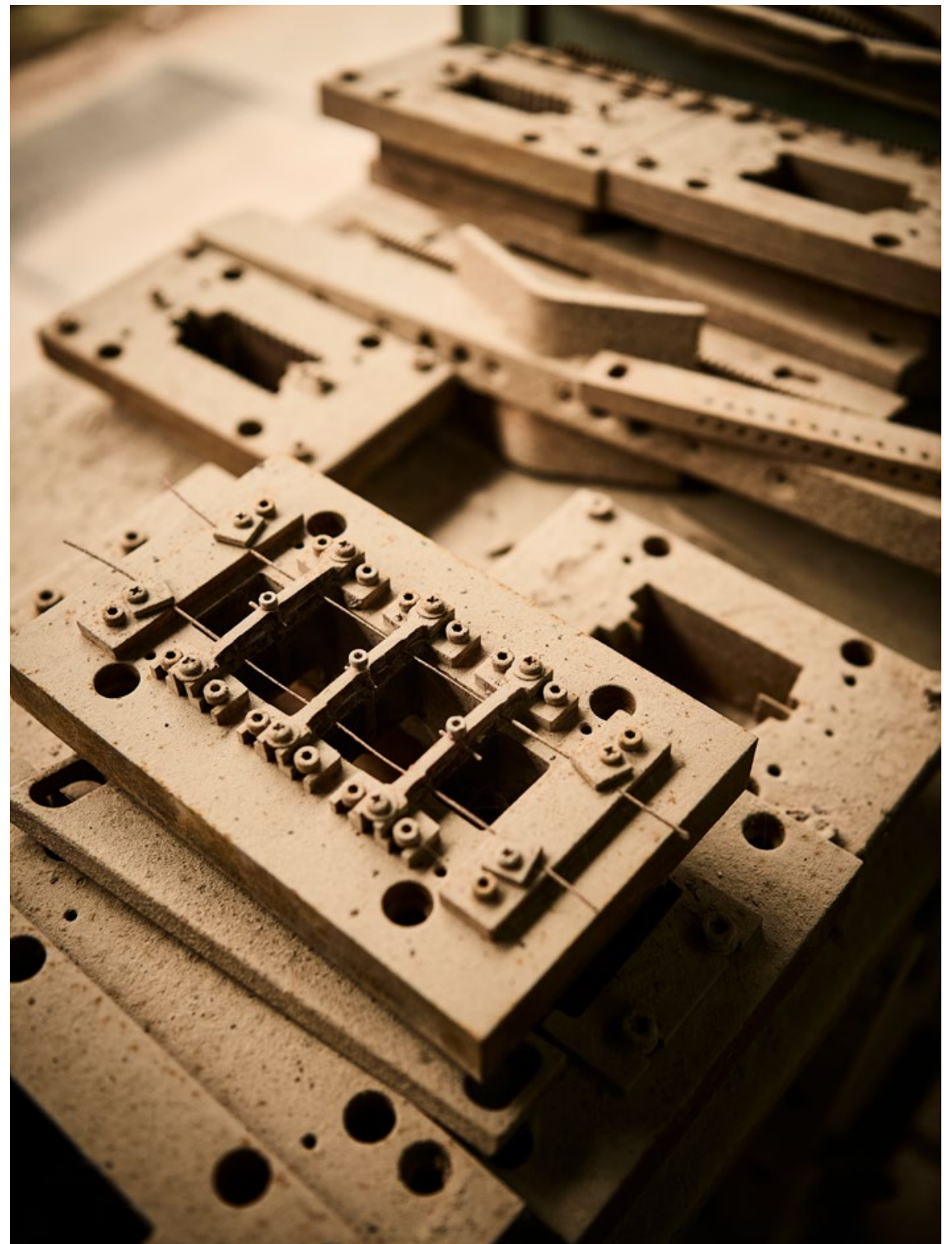
The art of japanese tiles



Traditional ceramics



Every tradition begins in a place. For Japanese ceramics, that place is Tajimi, in Gifu Prefecture, where clay, water and fire have given rise to one of the country's most important craft traditions for centuries. It is here that the *Mino-yaki* (美濃焼): tradition takes shape: a history of kilns and family workshops, but also of knowledge passed down through observation and the repetition of gestures. Within this culture, the material is not regarded as something to be mastered, but as a living presence with which to engage, in keeping with *Mingei* (民芸), philosophy, which recognises beauty in everyday objects and in the simplicity of craftsmanship. Yukari surfaces emerge from this tradition and preserve its secrets. The material acquires a tactile beauty that is never perfectly uniform, where every irregularity becomes a trace of the place, the fire, and the hands that shaped it.



Ceramics are the result of successive acts of waiting. Clay is shaped, left to dry naturally, hand-glazed, and entrusted to slow firings that can last up to 48 hours. Times and temperatures vary according to the clay body and tile format, while the glazes—developed in-house—are calibrated directly to the material itself. Nothing is rushed: each stage prepares the way for the next. For Yukari, time is not a measure of production but its essential ingredient. It is what allows colour to acquire depth, surfaces to reveal their reflections and the material to find its balance. Within this process, even what appears to have reached the end of its journey can become part of it once again. Offcuts, unfired clay and non-conforming tiles are recovered and reintroduced into the production cycle, accounting for up to 80% of the materials used. The result reflects the truth of the material, distancing itself from the cold perfection of industrial manufacturing. In a production system driven solely by efficiency, choosing Yukari means embracing a different notion of availability—one founded on awareness, precision and quality.



Time is the key



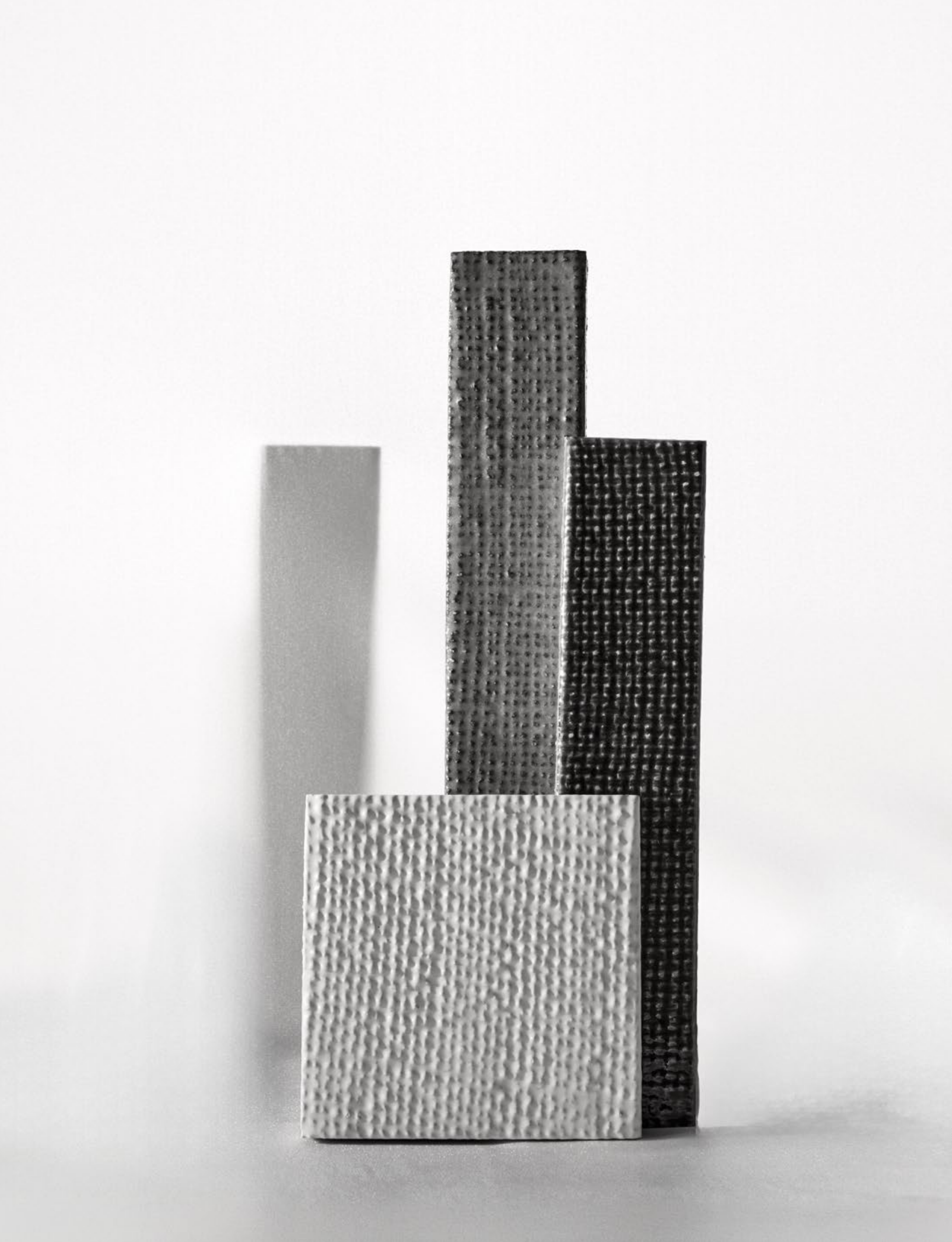




Within Yukari, tradition and design come together in a distinctly contemporary synthesis. Design does not intervene to alter the character of the material, but to reveal its potential. Colour, size, texture and glaze are conceived as parts of a single language. Each tile is an autonomous element, yet it finds its meaning in relation to the others. Surface becomes architecture; repetition generates variation and, in turn, atmosphere. Ceramic retains its own identity, without imitating the appearance of stone, wood, or metal. Instead, it expresses itself through the depth of its glazes and the traces left by the making process, asserting itself as an autonomous form of beauty. This sensibility engages contemporary Italian and international design culture, giving rise to bespoke collections and tailored solutions. The same vision extends across every aspect of the brand—from product to identity, from communication to exhibition spaces—forming a coherent and recognisable universe.



Design culture



Every project begins with a distance that someone chooses to cross. For Yukari, that distance connects Japan and Italy. In Japan, the material, the fire and the knowledge safeguarded by the workshops of Tajimi take shape. In Italy, these elements meet a strategic vision that brings them into contemporary architecture, through the work of a dedicated team bringing together expertise in design, research, logistics and communication. It is through this daily collaboration that collections, quality standards and solutions for the international market are developed, ensuring continuity and precision for architects and designers. Neither culture prevails over the other: both are transformed through their encounter. Perhaps this is the deepest meaning of Yukari: not a place of origin, but a shared space. An invisible bond that takes shape in the material, day after day.



The italian perspective





Collections

Coll.	Coll. Name	Page
3	Tsuya	036
5	Homura	042
6	Yugure	048
8	Yohaku	054
9	Ame	060
14	Ami	068
36	Kukei	074

Section 2

034 — 081



Tsuya

艶

Collection 03

Tsuya features a glossy finish that reflects light and reveals the subtle imperfections of the glaze. These delicate traces highlight the handcrafted process and give the surface an irregular visual depth. The system uses a 0.87” × 5.79” rectangular module, pre-assembled on a 11.81” × 11.81” mesh sheet. This ensures accurate installation and visual continuity. Available in 5 colours, Tsuya brings a luminous and tactile quality to a wide range of design settings while retaining a strong identity.

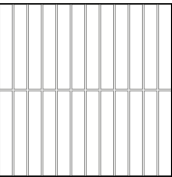




Tsuya

艶

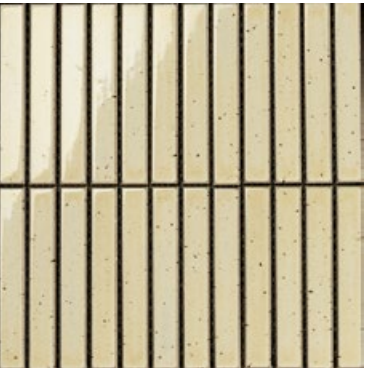
Collection 03



Sizes inch
Pieces 0.87" × 5.79"
Sheet 11.81" × 11.81"
Thk 7 mm



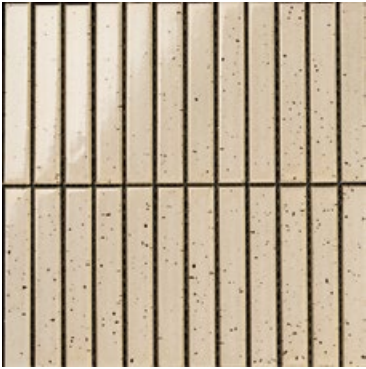
Opal Veil



Silk Dune



Mist Leaf



Petal Glow



Sage Light



Homura

炎

Collection 05

Homura features a range of intense, saturated colours that give the ceramic a deep and vibrant presence. The glossy finish strengthens the colour and reveals subtle variations across the surface. These variations recall the movement and energy of flame, while ensuring that no surface appears completely uniform. The collection uses a 0.79" × 5.71" module assembled on a 11.65" × 11.52" sheet. This ensures accurate installation and visual continuity.

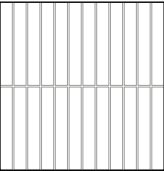




Homura

炎

Collection 05



Sizes inch
Pieces 0.79" × 5.71"
Sheet 11.65" × 11.52"
Thk 8.5 mm



Silent White



Fired Clay



Olive Green



Midnight Blue



Yugure

夕暮

Collection 06

Yugure is shaped by a highly artisanal process based on layered finishes. A contrasting glossy glaze is applied irregularly over a matte base. This creates rich material effects that cannot be repeated. Glossy highlights alternate with areas of absorption, creating tension between light and matter. The palette draws on twilight tones and is enriched by flashes of glaze. Each element is unique. The system is available in two formats, both designed for accurate installation and visual continuity.

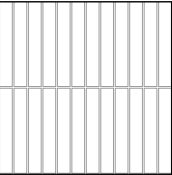




Yugure

夕暮

Collection 06



Sizes inch
Pieces 0.79" × 5.71"
Sheet 11.65" × 11.52"
Thk 8.5 mm



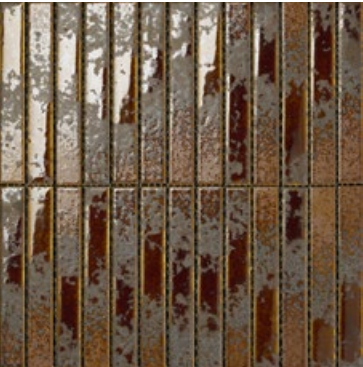
S-Milky Way



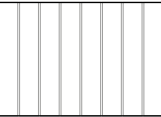
S-Moss&Acid



S-Ember Ochre



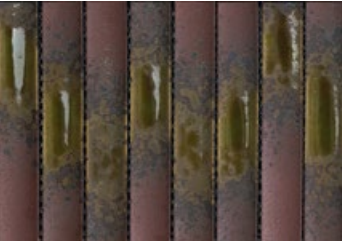
S-Misty Crimson



Sizes inch
Pieces 1.28" × 7.68"
Sheet 11.18" × 7.80"
Thk 9.5 mm



L-Milky Way



L-Moss&Acid



L-Ember Ochre



L-Misty Crimson

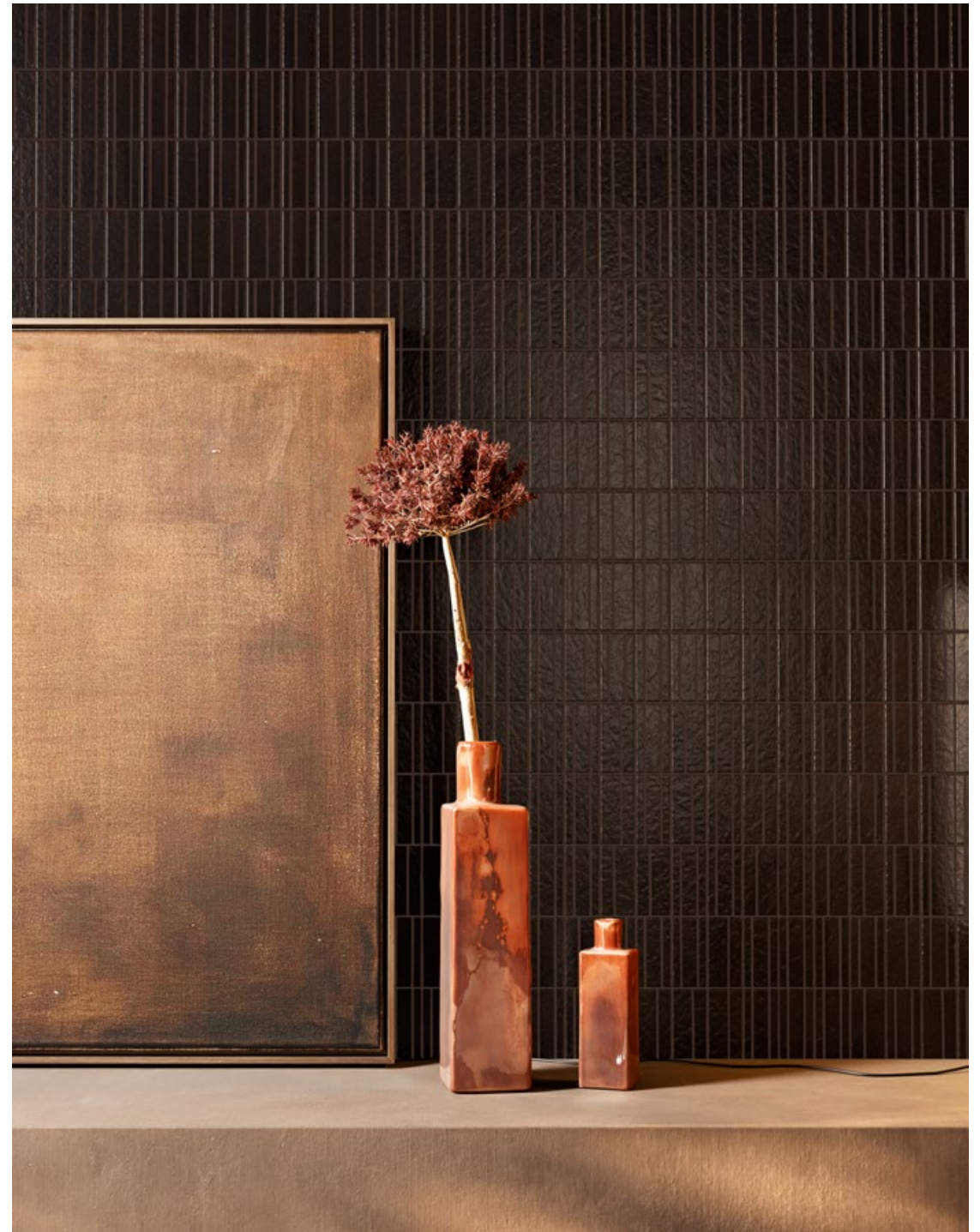


Yohaku

余白

Collection 08

Yohaku is a modular system in which empty space becomes part of the design. The 1.85" × 3.74" modules feature internal incisions in different configurations. During installation, grout fills both the joints and the incisions. This creates a continuous surface where solids and voids remain in balance. The resulting texture is regular but never uniform. It suggests rectangular sequences of different sizes while maintaining a controlled visual rhythm. The modules are pre-assembled on 11.69" × 11.46" sheets for accurate installation and visual continuity. Yohaku is available in three colours and two finishes: Glossy and Matte.

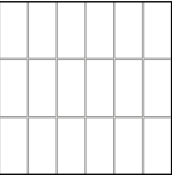




Yohaku

余白

Collection 08



Sizes inch
Pieces 1.85" × 3.74"
Sheet 11.69" × 11.46"
Thk 8 mm

Installation
The glossy items must be installed using epoxy grout only, to ensure proper bonding of the grout within the glazed grooves.



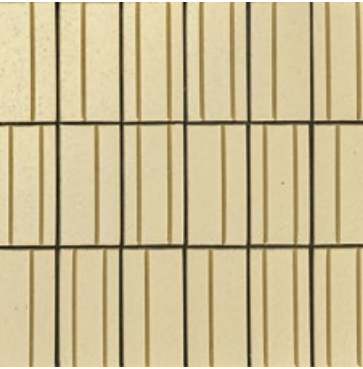
Silent Chalk Matte



Silent Chalk Glossy



Dry Dune Matte



Dry Dune Glossy



Charcoal Matte



Charcoal Glossy



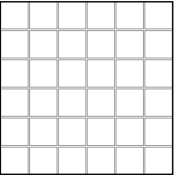
Ame

雨

Collection 09

Ame combines two surface structures with the same colour base and glazing treatment. The Line version has a dense, irregular vertical micro-ribbed texture inspired by driving rain. The Drifted version has a smoother, unincised surface. Its irregular handcrafted finish creates a visual pause within the system. Both versions are available in three warm colours. A milky glaze is applied unevenly over the coloured base. Areas of greater and lighter coverage give the surface strong material depth. Each module is handmade and shows natural variations. As a result, every surface is unique.





Sizes inch
Pieces 1.87" × 1.87"
Sheet 11.69" × 11.69"
Thk 9 mm



Raw Line Square Sand



Raw Line Square Terracotta



Raw Line Square Tobacco



Sizes inch
Pieces 3.54" × 8.94"
Thk 11 mm



Fine Line Rectangle Sand



Fine Line Rectangle Terracotta



Fine Line Rectangle Tobacco



Sizes inch
Pieces 1.57" × 8.94"
Thk 11 mm



Fine Line Strip Sand



Fine Line Strip Terracotta



Fine Line Strip Tobacco

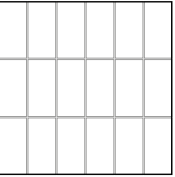




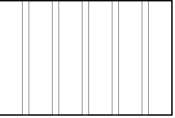
Ame

雨

Collection 09



Sizes inch
Pieces 1.77" × 3.74"
Sheet 11.61" × 11.61"
Thk 8.5 mm



Sizes inch
Pieces 1.57" × 7.68"
Sheet 11.42" × 7.68"
Thk 11 mm



Drifted Block S Sand



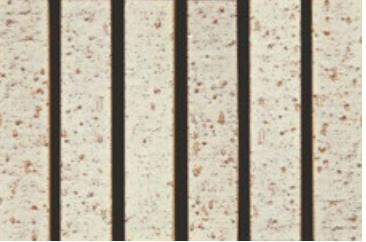
Drifted Block S Terracotta



Drifted Block S Tobacco



Drifted Strip Sand



Drifted Strip Terracotta



Drifted Strip Tobacco

Collection 14

Ami takes its texture from handcrafted fabrics pressed into the ceramic. This process transfers the memory of the original material to the tile. The surface is irregular and deeply tactile. A semi-gloss milky glaze settles unevenly over the coloured base, creating variations in relief, absorption and colour. Texture, colour and glaze merge into a complex surface. Ami is available in three colours and two formats. Both formats support flexible compositions that combine rhythm and continuity while retaining a strong material presence.







Sizes
Pieces
Thk

inch
3.62" × 3.62"
13 mm



Sizes
Pieces
Thk

inch
1.57" × 7.56"
13 mm



Square Loomed White



Strip Loomed White

Strip Woven Jute

Strip Forest Moss





Kukei

空形

Collection 36

Kukei is reinterpreted in a matte, sandy finish, it creates surfaces with rich tactile depth. Natural tones enhance the authenticity of the material, while the clean geometry defines a contemporary aesthetic. Kukei transforms simple forms into refined, tactile surfaces that integrate seamlessly with architecture and interior spaces.

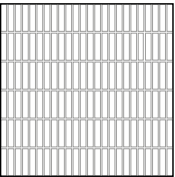




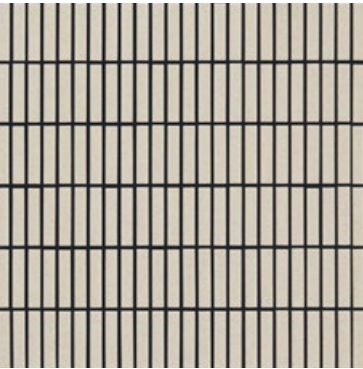
Kukei

空形

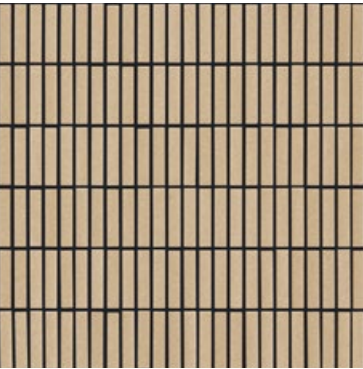
Collection 36



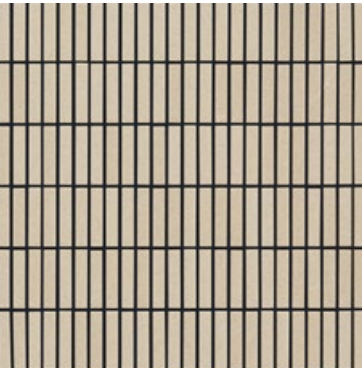
Sizes inch
Pieces 0.39" × 1.87"
Sheet 11.89" × 11.85"
Thk 6 mm



Stick Bone Ivory



Stick Light Taupe



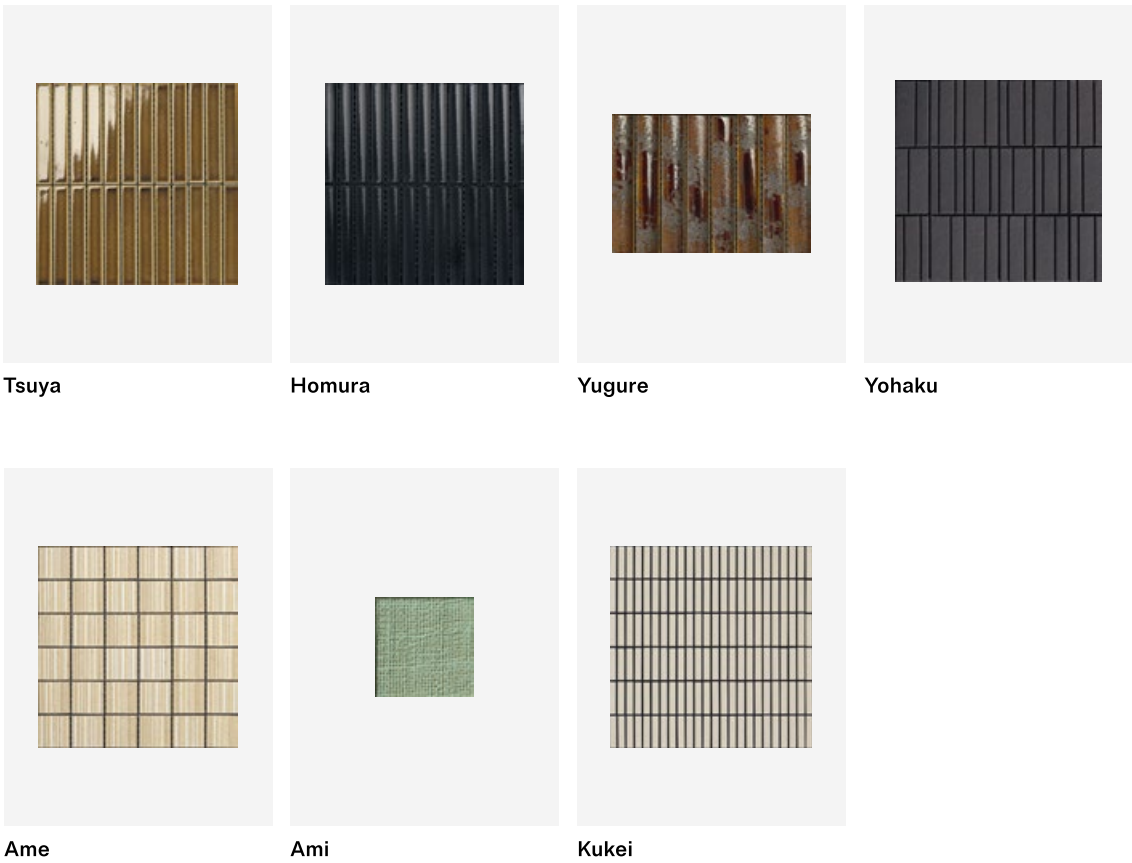
Stick Velvet Cream



Stick Faded Apricot

Collection overview

Details
Our tiles are made-to-order and available in different colours and sizes. Please get in touch for more details.





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COLLECTIONS
2026

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Studio Over

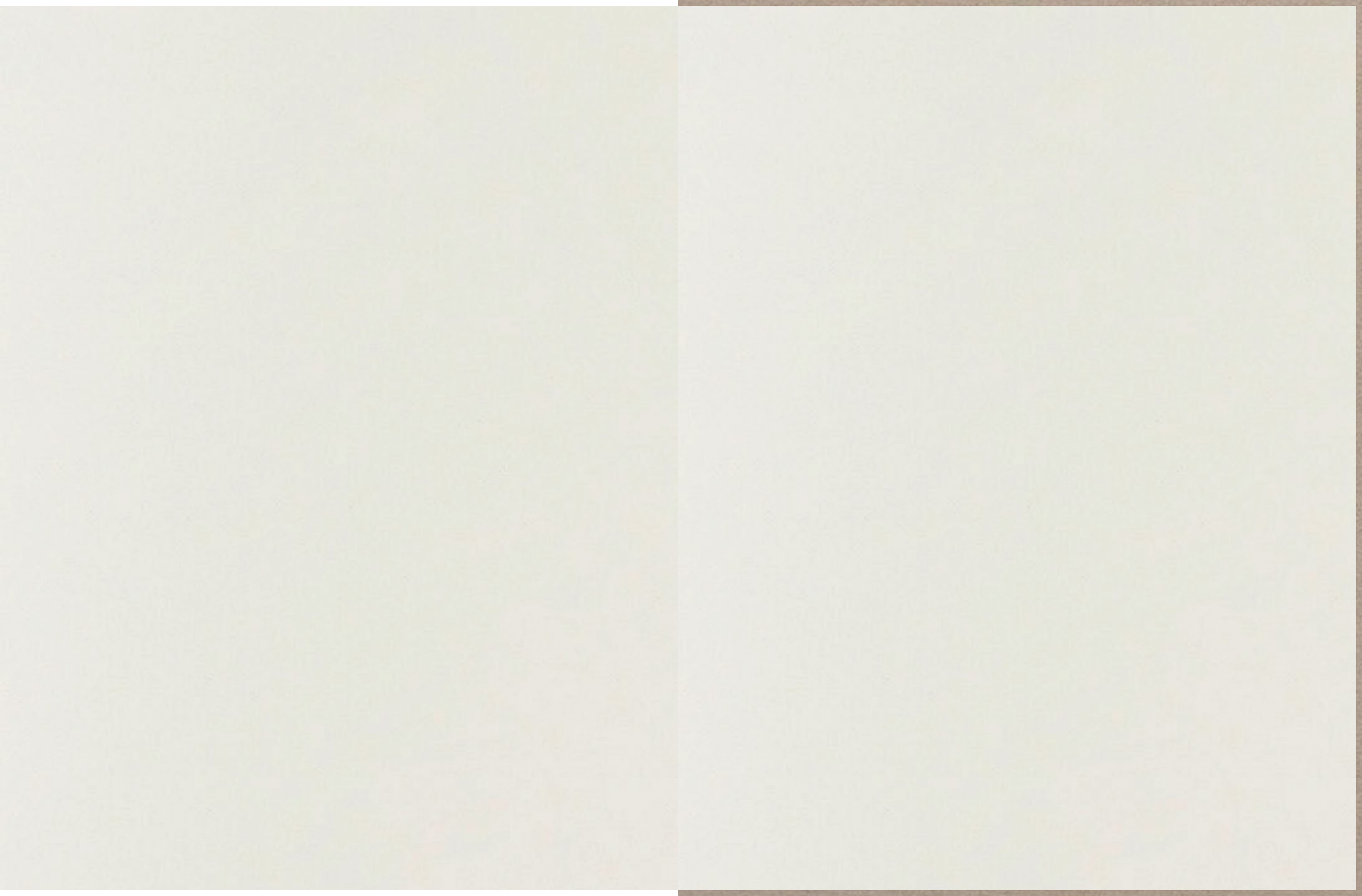
Production photography
Gimmicks Production

Product photography
Oryoki

3D Images
Mattia Messori
Buildest

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YUKARI ゆかり means destiny, bond, connection. A name chosen to reflect the meeting of Japanese craftsmanship and an Italian perspective: a natural union, created to give form to ceramics that embody culture, time and imperfect beauty.

